

The Bulletin

p. o. box 1115, fredericksburg, virginia

BOV plans new scholarships

President Grellet C. Simpson announced September 10 that the Mary Washington College Board of Visitors had adopted a resolution at its quarterly meeting held on Saturday, September 8, 1973 creating a Regional Scholarship Program that will initially offer twenty-five scholarships at up to \$4,000 per student for the recipient's four-year period at Mary Washington.

The \$250,000 program fund is a gift of an anonymous donor.

The scholarships of up to \$1,000 per year per student will be made available to four year students entering the College for the first time in the fall of 1974. The recipients of the scholarships will be chosen on the basis of the student's academic merit and the

applicant's overall secondary school records and recommendations, with a consideration of current financial need determining the amounts of the scholarship awards.

The Board of Visitors believes that this emphasis on scholastic attainment and overall ability will help maintain a high level of academic achievement among the student body of the College. It is thought that these scholarships will induce to Mary Washington students of high academic standing at their high schools who otherwise might not consider enrolling at the College for financial or other reasons.

Selection of recipients will be conducted through regional committees of alumni named by the

President of the College. Two scholarships will be made available in each Congressional District in Virginia, and five "floater" scholarships will also be available. The scholarships will annually will be in the \$500 - \$1,000 range will be made available without regard to race, creed or sex.

Once at Mary Washington, the scholarship recipients will be required to remain in good standing and to keep overall scholastic averages of 2.50 on a 4.00 system during their freshman year and a 3.00 during subsequent academic years, the averages to be determined by the same course-load requirements used in determining Dean's List students.

College GOP plans season of work, election activities

by Susan Belter

The College Republicans began their activities for the semester by holding a membership table at registration for incoming freshmen on August 27. On the following day they also had a table at Open House sponsored by the Inter-Club Association.

The CRs had an organizational meeting on August 28, at which they discussed plans for the coming semester. They will be campaigning for Republican candidates and therefore will be working closely with the city headquarters of the Republican Party and the Young Virginians for Godwin, a bipartisan organization.

The CRs will attend various workshops and conventions throughout the fall, among which is the state organization's fall meeting in Charlottesville on

September 22. One of the highlights of the campaign will occur on October 12 when they will hold a rally on the MWC campus, which GOP gubernatorial nominee Mills Godwin is expected to attend.

Afterwards Republican Congressman Kenneth Robinson is giving a picnic in Fredericksburg which Godwin and other GOP candidates will attend. Other campaign activities will include bumperbranding.

The CRs have been canvassing the MWC student body to learn their opinions on the statewide races for Governor, Lieutenant - Governor and Attorney General. They plan to revive the CR newsletter, the Pachyderm Press.

The College Republicans will meet on Tuesday at 7 p.m. in Monroe 5 to discuss the fall workshop in Charlottesville on September 22.

MWC Players start rehearsals for Klein Benefit performance

Rehearsals are underway for "The Prime of Miss Jean Brodie," first presentation of the MWC Drama Department for the school year. A drama in three acts, the play was written by Jay Presson Allen, adapted from the novel by Muriel Spark. Performance dates have been set for October 17-21.

Director Lloyd Mallan and Regina Williams, assistant director, admitted some difficulty in casting many of the roles due to the large number of talented people who auditioned. After several nights of tryouts and call-backs, the roles were filled for the play. Helen Lathrop will serve as stage manager for the production.

The play unfolds in somewhat of a flashback, recalled by Sister Helena, who is portrayed by Gail Burgess. She has written a book about the influences of Miss Jean Brodie, her teacher in school, on herself and the girls who were her classmates. Lee Davezac plays the title role, and Tom Folk is Mr. Perry, the reporter who interviews Sister Helena.

Besides Brodie's effect on the girls, the play shows the relationships between her and fellow teachers Gordon Lowther and Teddy Lloyd, played by Jim Finley and Joe Dodd, respectively. There is also a slight feud between Miss Brodie and Headmistress of the school Miss MacKay, acted by Barbara Buchanan.

Mallan views the play much as a Giotto painting (mentioned in the play), and set and costume designs are being planned with that in mind. Like a painting the set is there; the players will make the painting come to life. Setting for the story is Edinburgh, Scotland.

Some 12 other students have been cast in roles as primary figures in the production. Vicky Geis, Paula

Boyd, Sue O'Doherty and Vicki Vestrich are the pupils of Miss Brodie, whom she calls her "creme de la creme." McCready the gardener is played by Mitch Snead. Jennifer Millard portrays Miss Campbell, school gym instructor.

The cast is completed by Noreen Barnes, Beth Harrison, Kathy Williams, Meg Raymond, Jacky Alby and Pat Syller. They will be acting as citizens, Girl Guides and schoolgirls.



RECITAL

Noted young organist Garnell Copeland, former student of both Leo Sowerby and George Cory, will give a classical recital in Klein Memorial Theater in duPont Hall at Mary Washington College on Monday, September 24, at 8:00 p.m.

The Washington, D.C. resident will perform a number of works, including J.S. Bach's "Tocatta in C," two choral preludes by Johannes Brahms, "Pageant" by Leo Sowerby, and the artist's own "Prelude in C Minor."

Mr. Copeland has performed throughout the country and has received excellent reviews. His interpretations, as well as his technique and footwork, have received special mention. "... in my estimation" one reviewer wrote, "(Copeland's) was the most exciting recital this reviewer has heard."

This organ program, which is sponsored by the Mary Washington College Student Group of the American Guild of Organists, is free and open to the public.

Vanier explains new rulings on campus movie attendance

by Gwen Phillips

Every Saturday night throughout the school year, Mary Washington sponsors a movie for the viewing of students and faculty associated with the college.

This semester the practice of mandatory presentation of I D cards to enter the auditorium has been initiated. "The purpose for this procedure," stated Mrs. Ruth Vanier, Director of Student Services, "is because at the time of the first movie only freshmen and a few upperclassmen were on campus, roughly 800 students. The auditorium, with a seating capacity of 1145, was packed. Some kids were even on the floor." This tremendous influx of non-college related people has been a problem. "This restriction also allows us to keep food and drink out of the auditorium and enforce the no smoking regulation," Mrs. Vanier noted.

Each student may bring one guest. This curb was instated because, Mrs. Vanier explained. "Guys would

stand around saying they couldn't get in and ask the girls to take them in. One girl might bring in several boys." As the money to finance the films comes from the activities fee, it is generally stated that it should be the students who benefit from them.

"The movies are selected by faculty and students, or by recommendations from people I deal with, in relation to what has been released," Mrs. Vanier remarked.

The movie schedule for the first semester will be: "Shaft" on September 22 and "Guess Who Is Coming to Dinner" on September 29. On October 6 "The Trojan Women" will be presented, on the 13th "How The West Was Won", on the 20th "The Great Waltz", and on the 27th "Two English Girls." Featured in November will be "The Ruling Class" on the 3rd, "The Nightcomers" on November 10 and "Travels With My Aunt" on the 17th. "My Uncle Antoine" will be shown on December 1, followed by "The Graduate" on the 8th.

Doris Miller visits campus to campaign for husband

Doris Miller, wife of Attorney General Andrew Miller who is seeking re-election in this fall's campaign, was on the MWC campus last Thursday afternoon. Meeting on the terrace of ACL, Mrs. Miller spoke to the college Young Democrats for about one hour.

She and her fellow campaigners are touring the state in an attempt to organize 50 campuses and get votes for her husband. Martha Aaron heads a special committee within the YDs in this area on the MWC campus.

Mother of three and active in many civic and cultural affairs in her home of Richmond, Mrs. Miller travels on the campaign trail with her husband whenever it does not conflict with her other family commitments. "Politics is not a mechanical, impersonal thing," she said. "It's people, their needs, their hopes, their interests. That's why I enjoy politics so much."

Day Care center seeks helpers

by Tracy Burke

The Day Care Center is to begin its activities tonight at 7 p.m. with a workshop at the Owl's Nest in Ann Carter Lee, it was announced at the organizational meeting last Wednesday.

This workshop is to be followed by another one tomorrow at 7 p.m. All persons interested in becoming members of the Day Care Center are urged to attend these meetings, said president Katie O'Connell.

Those volunteering to work with day care are encouraged to give three hours a week to the center, said Katie O'Connell, and a large staff is needed to work with the children. Male workers would be especially attractive to the children, she said, sending out a special plea for volunteers.

An open house is to be held this Thursday at 7:30 p.m. for parents to register their children. The center is tentatively set to open Tuesday, Sept. 25, the earliest opening date yet. The hours are set for 8 a.m. to 5:30 p.m., Monday through Friday.

The day care center has been existing for two years as an educational nursery school, completely student administered. It is for three to five year old children of parents in some way affiliated with the college. Last year 27 children were involved in the program.

The center works on a morning and afternoon shift, divided by a lunch break. Volunteers in the past have taken the children to the zoo, the airport, the bakery and various places in Fredericksburg that interest the children. Lesson plans are compiled for volunteers to follow, however, they are free to deviate from a schedule to bring in their own ideas.

Those persons interested in working with the center this year who cannot attend the workshops are asked to call Katie O'Connell at x460 or see her at Madison 204.

Women Voters plan meetings

On Wednesday evening, September 19, the Fredericksburg League of Women Voters will hold an introductory meeting that is open to all women of voting age. The meeting will be at 8 p.m. at the home of Mrs. R. F. Carney, 321 Braehead Dr. Anyone interested in attending the meeting and who would like further information or transportation is invited to call Margaret L. Mock at 371-3740.

The League of Women Voters is a national organization which is non-partisan yet promotes citizen participation in government and the political process. This fall the local League will be involved in such activities as voter registration, voting machine demonstrations and holding a public meeting for the House of Delegates candidates from the 24th Legislative District.

A workshop for the Northern Virginia Leagues is scheduled for Tuesday, September 18, at Trinity Episcopal Church. A speaker from the National League will address the group on the topic "Action." The workshop begins at 10 a.m. and continues through the afternoon. A registration fee of 50 cents covers drink and dessert at lunch. Each participant is asked to bring a bag lunch.

Mary Washington students are cordially invited by the local League to participate in all activities. For further information one can contact Ms. Mock at the number above.

During the informal afternoon session, the group discussed various aspects of politics and campaigning. She stressed that women can play a big role in politics, especially at the grass roots level. In earlier years she was active with pollwork, telephoning and such activities, but now enjoys travelling the state to meet with various people and groups.

Mrs. Miller pointed out the importance of youth involvement in the political process. She spoke of the value of Young Democrats in training and experience for leaders of the future.

She met her husband while he was an undergraduate at Princeton, where her father was Dean of the Faculty. In 1954, after she earned a degree in English from Vassar College, the two were married. The couple lived in Charlottesville while he attended Law School, and in 1960 moved to Abingdon where he opened a law practice.

Here she was active in the Democratic Women's Club, the Highlands Art Festival, the Barter Theater and a board member of the Bristol Concert Ballet. She was also a regular contributor to The Roanoke Times' fiction reviews column.

Admittedly, her first interest is for her family. She spends much of her time arranging car pools, music lessons, sports and church activities for them. Her chief family goal has been to create a pleasant home where her husband can relax and enjoy his children.



In 1969 when the family moved to Richmond Mrs. Miller found more areas of civic involvement for herself. She served on the boards of Tuckahoe Elementary School P.T.A., the Richmond Friends of the Library, the Democratic Women's Club and the Virginia Ballet Theater.

news in Brief

The Security Office is sponsoring Operation Identification, a nationwide campaign against theft. All students and faculty members are invited to join the program by engraving their valuables with an identifying code. Should a registered item be stolen and recovered, the code will be fed into a computer, enabling identification of the proper owner within minutes. Those who become members of Operation Identification receive stickers to place on doors and windows, which serve to deter potential thieves.

All students and faculty are welcome to borrow the engraver from the Security Office, where further information is available.

A new organization, the Rappahannock Association for the Education of Young Children will hold its first meeting Wednesday night at 7:30 p.m. in Combs, room 100. College students and teachers of nursery, kindergarten and primary grades are invited to attend. If there are questions, please contact Jackie Vawter, x280.

The field hockey season is here, and the Mary Washington College team will start its schedule this week with three away games. Approximately 30 players, who are trying out for a position on one of two teams are coached by Miss Tussey of the Physical Education Department. They will play their opening game on Wednesday, Sept. 19, at 4:00 against Georgetown University in Washington D.C.

On Friday the 21st, Miss Tussey and the first team will travel to Longwood College for a 4:00 game. They will then go on to Lynchburg where they will be the guests of the Lynchburg College field hockey team for the evening. A game with Lynchburg College will be played on Saturday morning at 11:00.

The registration of all bicycles on campus, required by both city ordinance and campus regulations, will be held at the Security Office on Wednesday, September 19, and Wednesday, September 26, between the hours of 9-12 a.m. and 1-4 p.m. After the final registration on campus, bicycles can only be licensed at the police station. In order to meet the requirements set by the city of Fredericksburg, bicycles must be equipped with a light, a signal, (i.e. horn or bell), and a rear reflector. There will be a 50 cent fee.

Students are urged to take advantage of campus registration. The licensing of bicycles greatly facilitates recovery in the event of theft and prevents the inconvenience of having to pay a ticket for operating an unregistered vehicle.

The first CAREER DAY program at Mary Washington College has been planned for Wednesday, October 24, 1973 from 2:00 p.m. to 5:00 p.m. and 7:00 p.m. to 9:00 p.m. in the ballroom of Ann Carter Lee Hall.

Representatives from business, education, industry and government are being invited to participate.

The program is being sponsored by the Academic Advisory Office; the Counseling Center; Mortar Board; Class of '74; Student Association and the Placement Bureau, for all MWC students and faculty.

The representatives will be available to answer questions regarding their organizations, employment opportunities, types of degrees needed, (academic requirements) and will have informational materials available as well as some small exhibits.

This will be an opportunity for the academic community to acquaint themselves with the "World of Work."

Campus now has "co-ed" dorm

by Eleanor Jones

This semester, seven Mary Washington males have sexually integrated Willard Hall. Formally a freshman girls' dorm, Willard has become the temporary residence for those freshmen boys unable to find accommodations at Trench Hill, the only men's dormitory on campus.

The term "co-ed," however, cannot be liberally applied to this situation of intermingled sexes. In fact, the boys' section of the dorm is located in a part of Willard previously known as "psych ward," because of its isolation from the other rooms. No weekday visitation whatsoever exists between female and male Willardians. Use of hall kitchens is prohibited, while laundry service is regulated.

"The girls have voted on giving the boys Monday through Friday from one to six for using washers,

"says Mrs. Virginia Cassidy, residence director of Willard Hall. "But we must call 'man on hall' before they go to the basement."

A few of their masculine privileges are a separate extension, their own refrigerator, and the feminine right to volunteer for desk duty. Art Robey and Garry Setti, two male boarders at Willard find the dorm at a more convenient location than Trench Hill. In regard to rooming near so many members of the opposite sex they remarked, "We feel like brothers."

Only as the year progresses, can students tell how smoothly runs the course of the college's first "co-ed" dormitory. The majority of Willard's male residents neither care for a change, nor foresee one. Most of the hall's co-eds view them as being "quarantined," or, feel sorry for their over-domination by "women's rights." Recently, one particular liberated Willard co-ed remarked, "Wait until we give them a jock (Fruit of the Loom) raid."

MARY WASH WONDERS

Mary Wash Wonders...

... where last year's senior class gift to the school is? Remember the idea was to sponsor a bus to D.C. on the weekends for those interested in going to the National Gallery, Library of Congress, or even Tyson's Corner, but no one has seen the bus.

... A lot of people have been stuffing the gripe box with the same complaint. Nobody likes the new "C shoppe" hours, I mean nobody! Some of the complaints were nice and some of them were borderline nasty. The consensus of opinion is that it should be open at 8:30 a.m. at the latest because they are furnished by 10:00 a.m.!!

... Now, this next paragraph isn't really a gripe, I don't think. It was just an alphabetical list found in the bottom of the gripe box. I found it intriguing, so here it is: Bowen, Byrd, Clatanoff, Crawley, DaLuiso, Kramer, Krickus, Lamph, MacEwen, Mallan, Muick.

... when will the dining hall "people" open up the basement dining room? It can't still be beer-soaked from the last keg party. The lines at meals are ridiculous, they ring the stairs several times and wind all over Seacobeck while downstairs remains untouched. Why? Also, why isn't late breakfast downstairs? It was a lot nicer there, more isolated, and no tablecloths had to be changed. What would happen if one morning everyone just casually walked through the line at late breakfast, didn't stop, but kept walking and ate downstairs?



As the stress and strain of settling into the school routine begins to result in frayed nerve endings, we suggest a highly satisfying method of restoring peace and tranquility to the soul. Bread baking is simple and enjoyable, especially when one is equipped with the essentials of a recommended recipe. *The Sunset Cookbook of Breads* is an oldie but goodie—adorned with step by step photographs of the proceedings and stimulating pictures of the finished product.

Spicy Mustard Bread is an excellent beginning for the novice as it contains no yeast and is therefore much faster to make than yeast breads. It tastes similar to gingerbread, but has a distinctive twist. This recipe is adaptable—I ran out of molasses and added dark corn syrup without disastrous consequences. Spicy Mustard Bread, like all bread is best served hot with butter. It would also be good as a cake topped with vanilla ice cream. Herewith, the recipe:

1/4 cup shortening
1/4 cup sugar
1 egg, well beaten
2 1/2 cups sifted flour
1 1/2 teaspoons soda
1 teaspoon each dry mustard and cinnamon
1/4 teaspoon each ground cloves and salt
1 cup molasses
1 cup hot water

Cream together the shortening and sugar until smooth; stir in the beaten egg until well blended. Sift flour again with the soda, dry mustard, cinnamon, cloves, and salt. Combine the molasses with the hot water. Add the flour mixture alternately with the molasses and water to the creamed mixture. Beat until smooth. Turn into a well-greased baking pan (9 inches square) and bake in a moderate oven (350) for about 40 minutes.

Next time
you see
someone
polluting,
point
it out.



It's a spewing smoke-stack. It's litter in the streets. It's a river where fish can't live.

You know what pollution is.

But not everyone does. So the next time you see pollution, don't close your eyes to it.

Write a letter. Make a call. Point it out to someone who can do something about it.

People
start pollution.

People
can stop it.



Keep America Beautiful
99 Park Avenue, New York, N.Y. 10016

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dear



editor

To the editor:

Teaching people how to combat crime can be training lessons for the would-be criminal. Maybe it would be better to remind them of all the disadvantages of being in jail and of all the things they would be missing.

William R. Sullivan
Box 250
Vale, Ore. 97918

The present energy crisis facing the United States and the world is drawing even stronger concern from all parts of the international population. Ecologists have continuously cried in the past years for a strong program of conservation and environmental protection, but fuel shortages have already caused some cuts to be made in clean air ordinances.

Last week President Nixon had to allow certain areas, such as parts of Ohio and Indiana, to burn coal in smaller factories and power stations to provide their usual petroleum fuels for use by major industries in larger urban areas. The immediate effects of coal burning in these areas may not be felt immediately, but this necessary and lamentable action may well become the first step in a chain of events that would set environmental pollution back to discomforting proportions.

Actual figures on petroleum supplies show that this problem is being felt by nations around the world as well. The U.S. was a major exporter of oil in the 1950's, but by 1967 had become dependent on oil imports. Predictions indicate that by 1980 energy demands will create a 50% dependency on the nation to import. And just where this petroleum is to be found is a grim question.

Over the next decade, with America's needs increasing, western Europe is expected to develop an oil demand nearly double what it is now. Already, today, Japan imports 100% of its petroleum supply, some 3.8 million barrels daily. In ten years, experts say, this amount will have to increase to ten million barrels a day.

Complicating the situation further is the often hostile attitude of oil suppliers like the Organization of Petroleum Exporting Countries. They have threatened to limit production and to use oil exportation as a weapon in the Mideast conflict. Obviously, even dire human conditions cannot deter the evil machinery of politics and warfare.

Leaders of the U.S. such as Under Secretary of State John Irvin and former Commerce Secretary Peter Peterson, feel the prime concern now should be the strengthening of ties between nations of the world to grapple with their common problem, fuel supply. Harvard Professor Albert J. Meyer, eminent authority on oil, suggests the formation of a "consumer's club" of energy importing nations to exercise some power against producing governments and oil companies.

So while the oil supply dwindles, pollution increases and politicians quibble, we the citizens had best prepare ourselves for some changes. The day may well come when we face energy cutbacks that will affect our daily lives. Sell our cars and ride bicycles; burn candles to conserve electricity; dig a well to pump water; in other words, we may really have to "get back to the earth." Waiting for the international political situation, the national environmental crisis and a worldwide fuel shortage to be settled can no doubt take a lot of time.

THE BULLET

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Signed letters to the editor are invited from all readers. The BULLET will print all letters within the limits of space and subject to the laws of libel.

Letters should be brought to the BULLET office no later than Thursday before the Monday of publication.

The BULLET reserves the right to edit all contributions for grammatical and technical errors.

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WAFT opens original play

Washington Area Feminist Theatre announces the world premiere of "Floury Tails" by prize-winning playwright Elwil Hughes. The play will open August 30 at Back Alley Theatre, 1365 Kennedy Street, N.W., and will run Thursday, Friday, Saturday and Sunday evenings through September 30. Curtain time is 8:30 p.m. Each performance will be followed by a "Sound-Off" — a dialogue between the audience and the cast and director. Washington playwright Hughes will be present to participate in the discussions as well.

Set in the Ozark mountains in the 1930's, "Floury Tails" is dramatist Hughes' most recent work. The playwright's rich background in folk legend and her extensive knowledge of back-country language and social patterns brings to the WAFT stage a warm and honest picture of seven women who survive economic difficulties and family crises.

Directed by Patricia Graham, the cast of seven women covers a wide range of women's roles from ancient Gamma who spins her "floury tails" to the reckless teenager, Lonnie, who gaily pursues the same

life-style that brought other women in her family to disaster. "Floury Tails" is a unique experience for me as a director," says Graham, "because each character is special and there are no stereotyped women's roles. At last I'm dealing with complex individuals whose humanity is not limited by their labels of wife, mother, or sister. These labels are not limits," she continues, "but are enrichments that add depth to a character."

Washington Area Feminist Theatre is a group of women with various professional backgrounds and interests who are exploring areas of theatre that traditionally have been virtually closed to women. As one WAFT member has expressed it, "Theatre has been male-dominated, confining women to stereotyped roles based on assumptions about women that have become publicly accepted theatrical conventions. We want to change that!"

For ticket information and reservations, call WAFT at the Back Alley Theatre box office, 723-2040, performance evenings from 6 to 8 p.m.



Hotline to begin 2nd year of help

by Mary Beth Donahue

Celebrating its second anniversary, Hot Line has received 10,433 calls since September, 1971. The number of calls per month has risen considerably. In the first month of operation, Hot Line received 340 calls. 741 calls were received in August, 1973.

Although many callers obtain immediate answers to their questions or problems, Hot Line also acts as a referral agency with an extensive reference file and a comprehensive listing of various agencies in Fredericksburg, Richmond and Washington.

Telehelp, a program providing daily calls to shut-ins was started in January, 1973. It is available, not only to the elderly, but any person who may be shut-in for a short term illness or injury.

With ages ranging from 17 to 65, sixty people are presently telephone aids. Two telephones are manned 24 hours a day, 365 days a year. Over 275 aides have been trained since Hot Line began.

A training session for new telephone aides will be held Monday, September 17 from 7:30 to 10 p.m. at the Pratt Mental Health Chapter, 632 Caroline St. Ken Johnson, Stafford school psychologist, is program director.

correction

In last week's story on the new assistant for the Counselling Center, the statement was made that "any student, faculty member, parents or boyfriend, upon the request of a student, may use the facilities of the center by appointment." Linda Townsend asked that this be clarified, explaining that the facilities of the Counselling Center are reserved exclusively for the students of MWC.

However, there are occasions when students may request that their parents and others with whom they are closely associated be included in the counselling process.

BEASTLY REVIEW

by Lindsay Correa

A Bevy of Beasts by Gerald Durrell, Simon and Schuster, 1973.

In a style pithy and palatable, Gerald Durrell combines the best traditions of story telling and natural history to produce *A Bevy of Beasts*. Durrell's love of words and animals weaves an unbreakable web of delight as he describes his lifelong ambition to become an animal collector. "I clung to this decision throughout my formative years with the tenacity of a limpet..." The book is a tale of his first experiences in zoo keeping at the Whipsnade Zoo in England. Portioning his book by the different sections of animals in his charge, Durrell manifests a true joy of description in entitling his various chapters: "A Triumph of Tigers," "A Gallivant of Gnus," "A Loom of Giraffe," and "A Superiority of Camels."

One envisions a bright-eyed young man thrust into the drudgery of cage cleaning, simultaneously dashing through the zoo, notebook in hand, recording each and every whiffle expressed by the beasts. The result is a remarkably informative collection of animal observations... which collection could be unspeakably dull without the happily humorous animal antics.

Durrell recalls a lion named Albert whose chief delight in life was concealing himself in the underbrush of his paddock, then leaping out with a ferocious growl to the terror of the continually unsuspecting keeper. One gets the impression that lions are unerring no matter how kittenish they may seem at first glance. Skillfully inserted into his tales of lion misbehavior is the fact that lions are reputed ventriloquists.

No animal story is complete without an adorable infant tale, and *A Bevy of Beasts* does not fail to deliver. Durrell explains the history of the rare Pere Davis's deer, once a native of China, which was spared extinction only because a few specimens had been

exported to European zoos. When the Chinese branch of the family became extinct, the Duke of Bedford scoured Europe for the remaining deer and established a breeding herd of eighteen. When the herd had reached a healthy five hundred, the Duke began repopulating the continent. Durrell was allotted the enviable task of hand rearing the four dewy-eyed fawns, which were given to Whipsnade.

Durrell proceeds with accounts of his more majestic charges. He speaks of a portly bear (called Teddy, of course) explaining "... Teddy was really an operatic tenor in disguise." This bear was actually given to singing duets with his devoted keeper. His most lyrical charge was easily an awesome giraffe named Peter, whose lengthy charms bring out the poet in the zoo keeper.

All this accuracy of description is certainly not limited to Durrell's animal acquaintances. Durrell captures the lunacy of the zoo-going public by recording a few choice questions (such as "Why does a tiger have stripes?") and a mother's explanation of how a billy goat kept in the same pen as a giraffe was in reality a baby giraffe, whose neck would get longer as he grew up.

The rather chuckly tone of *A Bevy of Beasts* does not obscure the author's serious concern with the preservation of wildlife. His descriptions of Whipsnade and the lengths to which English zoos attempt to recreate an animal's natural habitat, makes anyone familiar with Washington's National Zoo want to run right out and unlock the cages. Although English zoos charge admission fees, they are thoroughly and beautifully landscaped and animals roam in areas that closely resemble their homeland. Durrell underscores the necessity for an educated public to understand the plight of the beasts which are being driven to extinction by our expansion. This joyful book is an education in itself—and an extraordinarily pleasurable one.

Playing games in the women's lib movement

by Joan McAllister

These days every home, school and office needs a women's liber in residence.

The situation is like a few years ago when you could not be without at least one black friend.

Today any woman can be liberated painlessly by the American media. So women are following the trends that the media suggests—wearing red nail polish, smoking Virginia Slims and opening doors for men.

The media has always had a capacity to stay away from the controversial and serious side of things. They glamorize, modernize and wash it out and are ready to sell.

As of yet, the media is not at all struck by the idea of a woman President. Whereas a woman can really draw the oohs and aahs when she opens the door for a man she receives quite a different response when she says that she wants to be President of the United States. That lends itself more readily to "she is just an eccentric nut" or "she must not like children".

There appear to be three levels of reactions in the ordinary man or woman today to a women's liber. The safest level is the reaction to the afore mentioned opening doors for men trick. Then there is the next level of reaction to a woman who says that she is in favor of day care centers. Finally, there is the reaction to a woman who says that she wants to be President.

A woman will receive quite different reactions from all three levels. Opening doors for a man or being quick to call him a male chauvinist pig is still on the fun level. A man likes this game in the way that a cat

likes to play with a mouse. Even a woman likes the game because she is laughed at and can play it coy. In effect, the woman likes to make a mockery of what she never really believed in the first place.

This, then, is the first and safest stage-lighting her own cigarette, getting mad when he talks about those women drivers and not wearing a bra. Any idiot can light a cigarette.

There is also a man's side to this first stage and he likes to be encouraged in it. The woman also finds it satisfying because it makes her feel like she married a liberated man. The game is called the "But I help with the dinner dishes, don't I?" Yes, Dad, you do, but so do your kids. And anyway, what ever happened to your wife's ambition to be a business executive?

The second stage can begin to make him a little edgy, mostly because it is usually just rhetoric. He does not know whether to believe her when she says that she is going to keep her own name after she marries. He does not know what to think when she asserts that women have been the most oppressed group in the history of man. He does not see how she can mean it when she says that she considers it demeaning to be called to by a strange man in a passing car.

He finally decides that her ideas are too outlandish for consideration. However, he does not hold it against her. These are just some silly ideas that she has come up with and it will not hurt to play along.

As in stage one, the tables can be turned on the woman without her even realizing it. The man still

thrives on this sort of talk; he likes to discuss these topics. He likes to pick her up to knock her down again. He knows all along that she cannot really mean what she is saying and that she probably picked it up from some kooky friend or one of those crazy women authors like Betty Friedan. The man still feels in control of the situation and the woman is usually still giggling along with him.

The last stage is the reaction to a woman who says that she wants to be President. In this stage the man (or woman) may begin to strike back and even call her more than crazy. Now people may be listening to her but they sure do not want to hear what she is saying. They may listen to her but they certainly would not want to marry her (in fact, they do not think that she ever will get married!). And to heap insult on injury—they do not believe that she wants to get married anyway!

And all of this just because she wants to be President.

It is amazing what some women will take. They will undercut their own dignity. Such is the case when a woman expresses a desire to be more than a housewife and a man laughs knowingly and says to another, "She'll give that up after she meets that man, won't she?" And the woman joins in the laughter.

I wonder when they are going to stop laughing at us. My guess is when we realize that we do mean business and that we can hold our own and we stop laughing at ourselves.

John Hartford warms MWC audience with musical sounds, gentle humor

by Diane Muro

The John Hartford concert on September 11 was a good time for everyone, both audience and performer alike. John's easy-going and friendly manner made the large crowd feel free to relax and respond to his music. I do not think anyone would disagree when I say that he is a very talented performer.

Before John appeared, however, we were introduced to Patti Scholl, singer and guitarist. Patti is not the typical "first act" performer. No one seemed to be in a hurry to get her off the stage as they listened to her clear, strong voice. Her opening song, "Killing Me Softly" was followed by much applause.

"You're really overwhelming me — it's a great audience!" was her initial comment.

Most of her songs were old favorites such as the Beatles' "I've Just Seen a Face," Don McLean's "Vincent," Gordon Lightfoot's "If You Could Read My Mind," and the Band's "The Night They Drove Old Dixie Down." The audience participation and appreciation was so enthusiastic during her 45 minute act that it brought her back on stage for an encore —

John Denver's "Take Me Home Country Roads."

After a brief intermission, John Hartford sat down at mid-stage and began playing furiously on his banjo. As he started to sing, he realized the mike was not on. The audience laughed and John re-started his first song of the evening "Up on the Hill They Do Do the Boogie." When I later asked him about the incident, he was glad it had happened. "It was a real icebreaker," he said.

His next four songs, "Old Joe Clark," "They're Gonna Tear Down the Grand Ole Opry," "Don't Leave Your Records in the Sun," and "Poor Old Howard Hughes and All His Blues" were all played on banjo. By this time, the audience was caught up in his kneelapping, hee-hawin' music and clapped in rhythm throughout.

John's first song on guitar was "I Would Not Be Here." During his next number, "You Can Do Anything," he revealed his talent at fancy picking and making sound effects. "Going to Work in Tall Buildings", perhaps the most serious song in his

performance, was, in John's own words, "a song about being real straight..." "Turn Your Radio On", one of two songs which were not John's own compositions, was next. In this, he invited everyone to sing along. At first a little shy, the audience soon chimed in loud and clear. "I want my audience to do what they want but I really enjoy it when they participate," said Hartford.

His final guitar song, "Good Old Electric Washing Machine Circa. 1943," brought on much laughter as he made appropriate sound effects.

The last third of his show was performed on the fiddle. His first song was so rousing that just about everyone clapped along. There were even a few bold ones to start dancing in true country style. "I saw them out of the corner of my eye — I wish more people had done it," was his comment on the dancers.

In a deep throaty voice, John sang "Hey Babe You Wanna Boogie" as he played his fiddle. A standing ovation brought him back on stage to sing a Bill Monroe and Lester Flatt song called "Little Cabin Home on the Hill Wah-Wah". He walked off the stage to more applause and cheers and another ovation. His final song was "Are You Holdin'".

All of John's songs tell a story and relate to a personal experience. His subtle humor was evident in every tune he played. "I play for my own satisfaction. I guess that's kind of selfish but that's my main reason," he said very matter-of-factly.

I asked John about the sudden popularity of bluegrass music and what he thought about it. "I think it's neat . . . I just hope it really exists." After the enthusiastic reaction of last night's audience, how could anyone doubt it?

John does not have a set series of songs he plays when on stage. "I always do one third of the show on banjo, one third on guitar and one third on fiddle. I know what song I'll play first but after that, it's all off the top of my head."

The next performance by John is at the University of Illinois and from there he goes to Ohio. Between performances, he is working on putting together a new album.

I could not resist asking John how he liked being at a predominantly all girls school. "I like it. It does my ego a lot of good." After a pause he added, "Ya'll are really nice."



Students probe marriage issue

by Susan Belter

A series of Open Forums to be held on the second and fourth Wednesdays in Jefferson dorm began last week with the topic "Is Marriage a Valid and Necessary Institution?" Thomas L. Johnson of the Biology Department moderated the discussion and was assisted by senior Janet Ayers. Some 25 people, three males included, participated, all single, and none had been married before.

The discussion began with a consideration of why the marriage contract has occurred in every non-prehistoric society known to man. Johnson cited as one reason the fact that someone must have responsibility for the upbringing of offspring.

He also believes from research he has been doing that in Europe beginning around the ninth century A. D. authorities used marriage as a means of controlling birth rate. By regulating the reproductive behavior, that is, not recognizing sex outside marriage, they could control population. According to Johnson, this had tremendous psychological influences.

On a more personal level, Johnson feels marriage is necessary because many women feel that they must latch on to a man for a sense of security and social acceptance.

One of the males in the group remarked that marriage was a sort of ownership, that the couple feel possessive of each other. One female said she did not believe in the one-to-one aspect of the marriage contract.

She said it gives the partners guilt feelings about being unfaithful and she personally did not want to be tied down to one person. Someone commented that even if a marriage were one of equals, all would not be well. A decision-making process would result in which nothing would be decided since each would want to defer to the other.

An example was given of a couple going out to two different restaurants for dessert because they could not decide on which of the two they wanted to go to. One thing Johnson does not like about the marriage contract is that he feels it is tantamount to saying that society has a right to govern man's most intimate behavior.

During the evening people commented that there were tremendous legal and social pressures against sexual relationships outside of marriage, so pervasive that they would take a long time to change. One person mentioned the possibility that different forms of marriage might evolve.

Johnson suggested that perhaps a couple who wished to have children might agree to a legal contract to support any children they might have. He remarked that this is a period of rapidly accelerating change, and that attitudes toward marriage and different lifestyles would not be immune to this.

On that note the discussion ended. It was decided that the topic of discussion for the next Open Forum would be the use of drugs.

Yoga offered in Free U

The only Free University course to be offered this semester begins Wednesday, September 26, when Bill Komodore will instruct a class in Yoga. The course, open to all interested MWC students at no charge, is scheduled for 6:30 p.m. in ACL Ballroom.

Anne Legnini, student chairman of Academic Affairs, said in announcing the course that limited student interest in the past prevents the planning of any other courses. The Yoga class will last until 8 p.m.

Komodore, MWC's Visiting Lecturer in Art, offered several suggestions for those planning to attend. Since freedom of movement is imperative, participants are urged to wear loose clothing, especially loose at the waist. He also recommends that the students eat nothing at least four hours before coming to the class.

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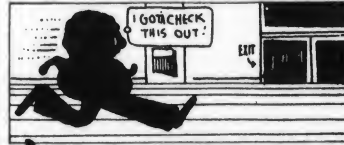
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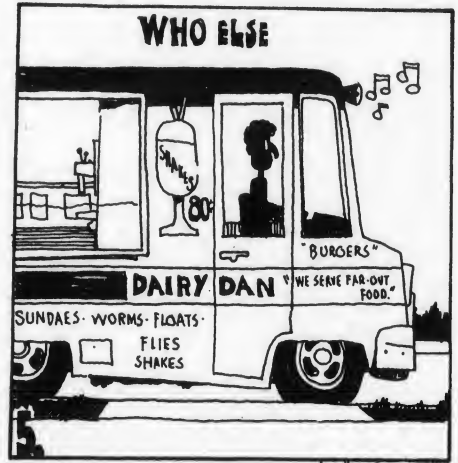
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Tim Kuhl - Day

Tickets available for Hand concert

Frederic Hand, voted one of 1970's most gifted young performers by Musical America, will perform in George Washington auditorium on September 26 at 8:00. As a guitarist, he plays music ranging from the Renaissance to the Beatles.

The concert is free to Mary Washington students, faculty and staff. Other interested people may purchase a ticket for \$2.00 beginning September 19.

The National Ballet will perform on October 16, followed by Jim Croce's concert on October 23. The Budapest Symphony will appear on November 15 and The City Center Acting Company will present a play on January 23. Completing the concert series for the year will be programs by pianists Klaus Hellwig and Masumi Arai on February 4, the Jose Limon Dance Company on February 9, and the Shenandoah Conservatory of Music, a jazz ensemble on March 27.

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'73 MWC graduate wants to share apartment in Monticello Square. Call Mary Sue at 371-6585 after 4 p.m.

RA activities beginning

This fall, the recreation Association is trying to get intramural activities started as soon as possible. Sign-up sheets for endurance swim, biking, jogging, volleyball, flag football, and singles and doubles tennis have already been posted in the dorms. Those who failed to sign up but would like to participate can get information concerning these activities by contacting Alva Winstead, RA President, extension 419.

The Recreation Association would also like to hear from the male members of campus. If there is any interest, the possibility exists for organizing co-ed teams in such sports as volleyball as well as for organizing men's intramural tournaments in whichever sports the guys would like. Any suggestions would be appreciated.

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